



CINEMATIC PRODUCTION

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CINEMATOGRAPHI C PRINCIPLES-1

CREATION

What is Cinematography in this context?

STORY TELLING THROUGH AUDIO-VISUAL
MEDIUM





Film

Film is Audio-Visual Spacio-Temporal Narrative



FILM MAKING-CINEMATIC ENGAGEMENT

**STORY TELLING THROUGH AUDIO-VISUAL
SPATIO-TEMPORAL NARRATIVE**

STORY TELLING IS ...

CONFLICT

CONFLICT RESOLUTION

Complex

Innovative



CONFLICT TYPES?

1. **INDIVIDUAL Vs INDIVIDUAL (Man Vs Man)**
2. **INDIVIDUAL Vs HIMSELF**
3. **INDIVIDUAL Vs COLLECTIVE**
4. **INDIVIDUAL Vs NATURE**

EVERY CONFLICT SHOULD BE
COMPLEX ENOUGH TO BE TOLD...



RESOLUTIONS



The diagram consists of two identical rectangular boxes side-by-side. Each box has a dark blue header and a light blue body. The text is centered in the light blue body. The left box is labeled 'OPEN ENDED RESOLUTION' and the right box is labeled 'CLOSE ENDED RESOLUTION'.

**OPEN
ENDED
RESOLUTION**

**CLOSE
ENDED
RESOLUTION**

CINEMATIC IS STORY TELLING THOUGH
AUDIO VISUAL NARRATIVE...

An audio visual narrative structure...

MACRO STRUCTURE and MICRO
STRUCTURE



MACRO STRUCTURE

- **LINEAR NARRATIVE**
- **NON-LINEAR NARRATIVE**

Sequence is a basic unit of a Macrostructure!



MICRO STRUCTURE



- Building Blocks/Bricks
- SHOT is a basic unit of Microstructure!

SHOT-

Audio-visual component of a shot

VISUAL

Size

Angle

Movement

Light

AUDIO

Speech

Ambience

Music

SFX

Silence



Extreme
Close-up
(ECU)



Close-up
(CU)



Medium
Close-up
(MCU)



Medium
Full Shot
(MFS)



Full Shot
(FS)



Long Shot
(LS)



SIZE OF SHOTS

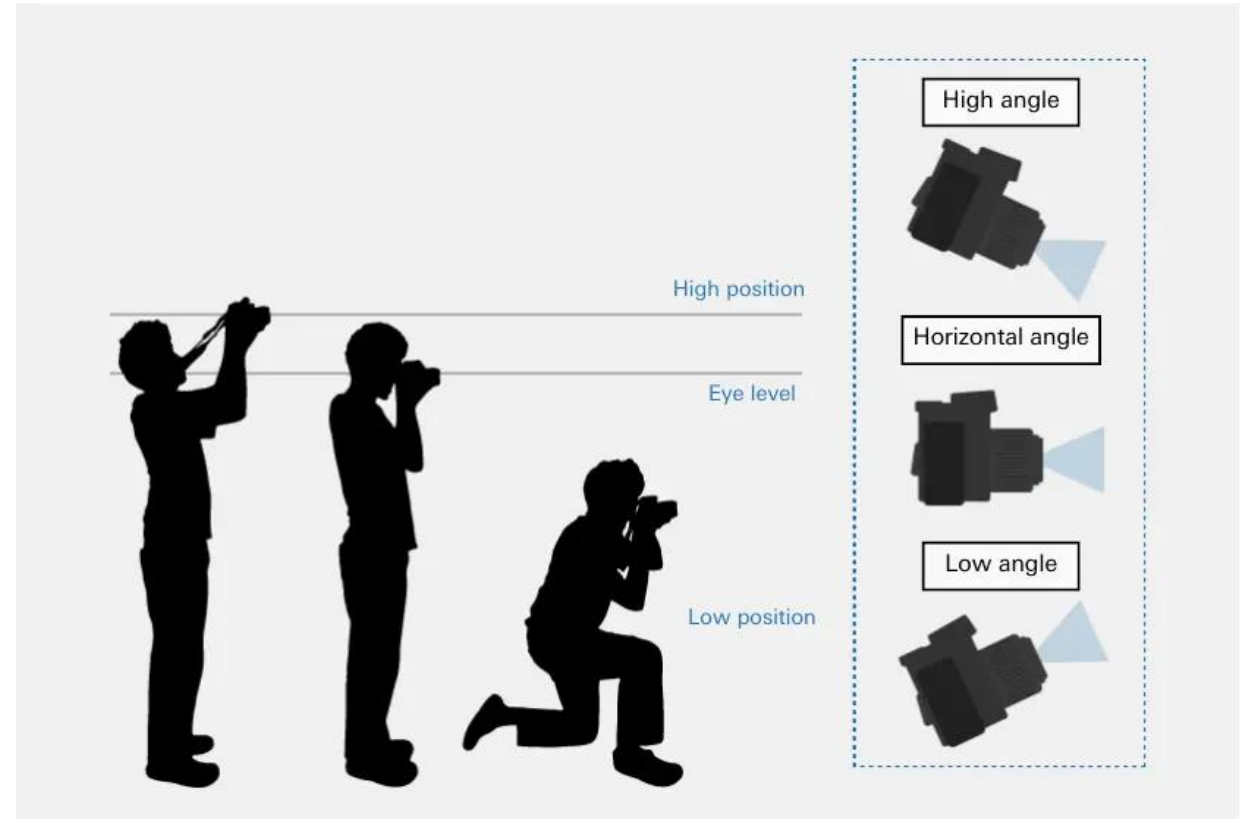
- **CLOSE UP SHOT**
- **MID SHOT**
- **LONG SHOT**

Size of a Shot



ANGLE OF SHOTS

- TOP ANGLE
- EYE LEVEL
- LOW ANGLE
- ARIEL

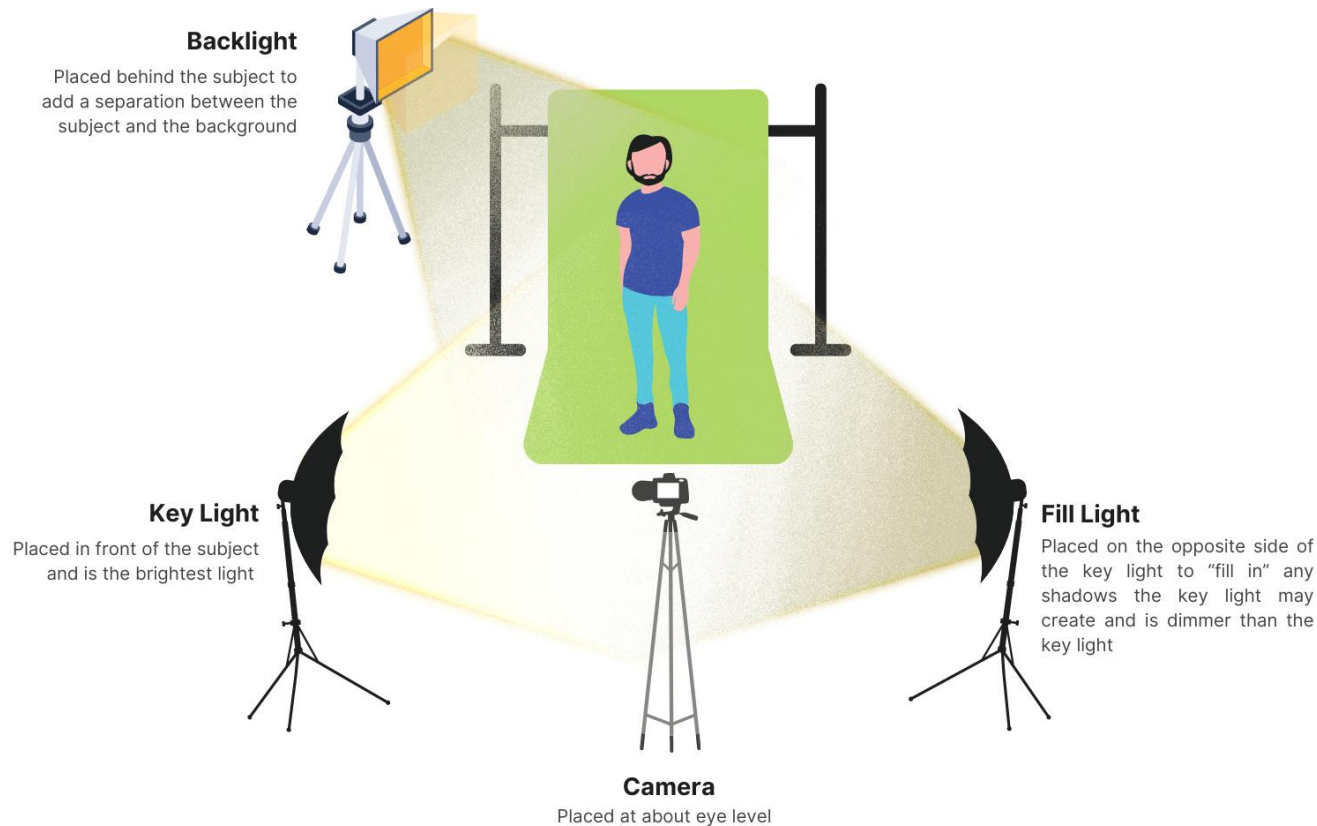


MOVEMENT OF SHOTS

- a. PAN- Horizontal Movement
- b. TILT – Vertical Movement
- c. TRACK- Following the subject

LIGHTING OF SHOTS

Three-Point Lighting System



- KEY LIGHT
- FILL LIGHT
- BACK LIGHT

SCRIPT – Blue print of your narrative

STAGES

Idea

Concept

Story

Script

Screenplay

**Story
Boarding**

SCRIPT

Scene heading (slugline)

EXT. WOODS. NIGHT.

Action

SARAH, a young woman in her early twenties is walking alone in the woods at night. It is cold enough to see her breath in the air. She holds a flashlight, shining it around as she tries to find her way back to the trail.

Character Name

SARAH

Why did I stray so far? My friends warned me about this...

The ground crunches loudly beneath her feet, breaking the heavy silence of the woods. She pauses, a flicker of worry crossing her face.

Dialogue

SARAH

Okay, it's just the dark... It's what you CAN'T see that'll hurt you, right?

As she pans her flashlight to the left, she suddenly freezes, catching a glimpse of EYESHINE lurking in the thick brush. Her heart races, and she stumbles back, the beam of light shaking in her hand.

Parenthetical

SARAH

(sharp whisper)
Probably just an animal...

She steadies the flashlight, sweeping it across the trees, then over to the right. The light reflects off the surface of water in the distance. She frowns.

Stepping forward, her expression shifts to slight relief.

SARAH

Water... I must've wandered farther off the trail than I thought.

Sarah cautiously approaches the shore. The flashlight beam traces the water's edge. The water is eerily still.

Script Anatomy

STORY BOARD



Audio-visual Spatio-Temporal construction

CREATIVE- Emotional Quotient

Script

Actors

Shots

Music

OPERATIONS-

Teamwork

Crew – Production, Direction and technical

Locations

Budgets

Time management

CREATIVE- Emotional Quotient

Script
Actors
Shots
Music
Editing

Script

Developing Idea into script.

Working as a writer.

Working with script writer.

Drafts and redrafts.

Final Draft

IDEA-STORY-SCREENPLAY-SCRIPT-SHOOTING SCRIPT



DIRECTION TECHNIQUES

EXECUTION

Translating words into audio visual
emotions

Actors

- Casting
- Dates
- Contracts
- Makeup Test
- Screen Test
- Rehearsals
- On Location
- On Camera

Shots

- Scheduling
- Shooting script
- Preparedness
- Coordination with head of the departments.
- Screen alertness.

Music

- Background Score
- Songs-Indian Mainstream Scenario

Editing

- **Edit notes**
- **Footage review**
- **Sitting with the editor**
- **Rough cut**
- **Dialogues-Ambience – Music**
- **DI and VFX**
- **Final Print**

OPERATIONS -Teamwork

Crew – Production, Direction and Technical

Executive Producer- Production Managers, Production executives and assistants

Directorial team- Associates and assistants

Cinematographer – Grammar, equipment, aesthetics.

Audiographer - Sound

Actors- Body of emotions.

OPERATIONS- Budgets

Concept to release

- Above the line-
- Below the line
- Contingency

OPERATIONS- Locations

Indoors and outdoors

OPERATIONS- Time management

- Pre-planning most essential
- Keeping track of time

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